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WINNIPEG

WHALEY, ROYCE & CO.

LIMITED

TORONTO

"FLEURS DE MAI"

Plugged by
W. O. Percy.

DANCE CAPRISE.
Price 50 cents

Arthur Wolskel.

Allegretto, J. 30.

Allegretto moderato.

PIANO.

Musical score for 'Fleurs de Mai' in piano. The score consists of five systems of music. The first system includes dynamic markings 'p' and 'f', and tempo markings 'Allegretto, J. 30.' and 'Allegretto moderato.'. The second system includes 'poco rall.' and 'p a tempo'. The third system includes 'rall.' and 'p a tempo'. The fourth system includes 'poco rall.' and 'p a tempo'. The fifth system includes 'rall.' and 'f a tempo'.

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SWING SONG

Price 25 cents

Edited and Plugged by Hans T. Seibert

Andante moderato

By Roberta Goddes-Horrey

PIANO

Musical score for 'Swing Song' in piano. The score consists of four systems of music. The first system includes dynamic markings 'p' and 'f'. The second system includes 'cresc.' and 'rall.'. The third system includes 'a tempo' and 'cresc.'. The fourth system includes 'a tempo' and 'cresc.'.

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DANSE AUX SABOTS.

(Wooden Shoe Dance)

Price 50 cents

F. ESCOVITE.

Edited and Plugged by
Hans T. Seibert.

Allegro

PIANO.

Musical score for 'Danse aux Sabots' in piano. The score consists of five systems of music. The first system includes dynamic markings 'p' and 'f', and tempo marking 'Allegro'. The second system includes 'cresc.'. The third system includes 'cresc.'. The fourth system includes 'cresc.'. The fifth system includes 'f a tempo marc.'.

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STATELY GRACE.

(MINUET)

Price 40 cents

J. LEWIS BROWNE.

PIANO.

Musical score for 'Stately Grace' in piano. The score consists of four systems of music. The first system includes dynamic markings 'p' and 'f', and tempo marking 'With dignity. (♩ = 70)'. The second system includes 'cresc.'. The third system includes 'a tempo'. The fourth system includes 'a tempo'.

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PRÉLUDE

S. RACHMANINOFF
Op. 3, No 2

Lento

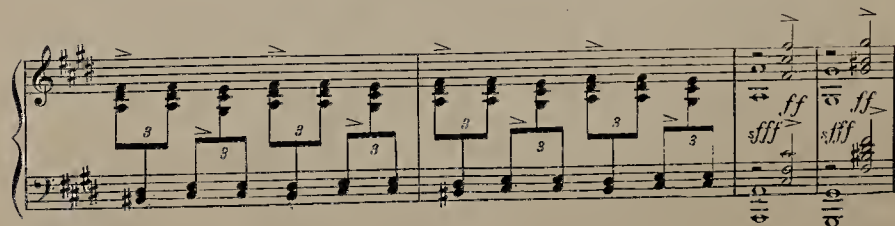
PIANO

ff *ppp* *mf* *ppp*

1214-5

Agitato

mf *dim.* *cresc.* *ff*



Tempo 1

R.H. *fff pesante* *fff*

L.H. *fff pesante* *fff*

R.H. *fff*

L.H. *fff*

First system of a musical score, measures 1-4. The score is written for Right Hand (R.H.) and Left Hand (L.H.) in treble and bass staves. The key signature has three sharps (F#, C#, G#). The R.H. staff contains dense, rapid sixteenth-note passages, while the L.H. staff features a more rhythmic accompaniment. Both hands are marked with accents (^) over many notes. The system concludes with a *dim.* (diminuendo) marking in both staves, indicated by a hairpin.

Second system of the musical score, measures 5-8. The R.H. staff continues with rapid sixteenth-note patterns, marked with accents and a *dim.* marking. The L.H. staff features a similar rhythmic pattern, also marked with accents and a *dim.* marking. The system concludes with a *ppp* (pianississimo) marking in the R.H. staff and a *mf* (mezzo-forte) marking in the L.H. staff, both indicated by hairpins.

A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

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Angels Lullaby.....	Krogmann.....	40c.	Menuet in G.....	Beethoven, L. Van.....	25c.
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Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
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Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....		

JUNIOR GRADE

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Idilio.....	Lack.....	60c.	Valsetto.....	Borowski.....	60c.
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